Course Outline

Contents

- Course Details
- Course Summary
- Course Timetable
- Course Aims
- Student Learning Outcomes
- Assumed Knowledge
- Teaching Rationale
- Teaching Strategies
- Assessment
- Academic Honesty and Plagiarism
- Course Schedule
- Resources for Students
- Course Evaluation and Development

Course Details

Course Code	COMP3421
Course Title	Computer Graphics
Units of Credit	6
Course Website	http://cse.unsw.edu.au/~cs3421 (http://cse.unsw.edu.au/~cs3421)
Handbook Entry	http://www.handbook.unsw.edu.au/undergraduate/courses/current/COMP3421.html (http://www.handbook.unsw.edu.au/undergraduate/courses/current/COMP3421.html)

Course Summary

This course teaches the fundamental algorithms underlying computer graphics in both 2D and 3D. It introduces students to an industry standard graphics API (OpenGL) and gives them experience developing graphical applications.

Course Timetable

The course timetable is available here (/COMP3421/16s2/timetable) .

Course Aims

This course aims to teach the fundamental algorithms underlying computer graphics in both 2D and 3D. The course also aims to introduce students to an industry standard graphics API (OpenGL) and give them experience developing graphical applications using JOGL.

Student Learning Outcomes

After successfully completing this course, students will:

- have knowledge and understanding of
  - **modeling:** the mathematical representation and computer implementation of lines, curves, surfaces, and transformations
  - **rendering:** the mathematics of projection, hidden surface removal and local and global illumination; the computer implementation of this in the graphics pipeline
  - how modeling and rendering work together in graphics hardware and software
- be able to use OpenGL to write interactive computer to manipulate and render complex 3D scenes.

This course contributes to the development of the following graduate capabilities:

Graduate Capability	**Acquired in**
scholarship: understanding of their discipline in its interdisciplinary context	lectures, assignments
scholarship: capable of independent and collaborative enquiry	assignments
scholarship: rigorous in their analysis, critique, and reflection	tutorials
scholarship: able to apply their knowledge and skills to solving problems	tutorials, assignments
scholarship: ethical practitioners	all course-work by doing it yourself
scholarship: capable of effective communication	tutorials, final assignment demonstration
scholarship: digitally literate	everywhere in CSE
leadership: enterprising, innovative and creative	assignments
leadership: collaborative team workers	assignments
professionalism: capable of operating within an agreed Code of Practice	assignments

Assumed Knowledge

The formal prerequisite for this subject is COMP2911

You are expected to have a working knowledge of:

- Programming in Java
- Object-oriented design with interfaces and patterns
- Basic linear algebra: matrices and vectors

Staff

Lecturer in Charge:
Angela Finlayson
angf@cse.unsw.edu.au, Weeks 1-6

Lecturer:
Rob Everest
robertce@cse.unsw.edu.au, Week7-12

Teaching Rationale

Computer Graphics is fun. You can use it to make cool games and amazing special effects in movies. So learning it should be fun.

Computer Graphics is hard. The reason why the world looks like it does is because there are gazillions of photons bouncing around between all the objects. Simulating all the photons and the properties of the objects is too hard to do, so we have to come up with mathematical approximations and clever algorithms.

So you are going to have to work hard to understand the maths and the algorithms. But then you get the reward of making pretty pictures. Which is even more fun because you have earned it.

Teaching Strategies

Lectures

Lectures will be used to introduce theoretical concepts and will include exercises, demonstrations and live coding examples. Angela will be the lecturer for weeks 1 to 6 and Robert will be the lecturer for weeks 7 to 12

Labs

In **week 2** you will have a **lab** instead of your tutorial. In your normal tutorial time you will go to the **piano** lab for **week 2 only.** This is your chance to get help setting up jogl on your laptops too if you need it, so bring them along as well.

Tutorials

Tutorials aim to clarify ideas from lectures. There will be a number of exercises set for each tutorial class. The aim of the class is *not* to simply get the tutor to give you the answers; the aim is to focus on just one or two of the exercises and work through them in detail, discussing as many aspects, alternative approaches, fine details, etc. as possible. You must be active and ask questions in tutorials. Ideally, students should run the entire tute themselves, with the tutor being a moderator and occasionally providing additional explanations or clarifications. Any questions that are not completed during tutorials can be used for self study and revision. Sample solutions to most tutorial questions will be provided at the end of each week.

Assignments

Assignments are a very important part of the course. They allow students apply the techniques introduced in the course and the final assignment involves students working in pairs to create a significant application

Assessment

Assessment will be based on 2 assignments and a final exam and is subject to scaling. Contributions are as follows:

Task	Value
Assignment 1	15%
Assignment 2	25%
Exam	60%

Assignment 1

This is an individual assignment

Released: Week 2

Due: End of week 5

Covers: 2D drawing and transformations in OpenGL(JOGL)

Assignment 2

This will be a pair assignment

Released: Week 7

Due: Milestone 1 due end of week 9, final submission due end of week 12. Demo in week 13

Covers: 3D drawing and transformations in OpenGL(JOGL)

Exam

There will be a two hour final exam at a time to be arranged, covering the entire syllabus.

The exam will be open book. Calculators and rulers will also be allowed into the exam.

Plagiarism

Academic Honesty and Plagiarism

Plagiarism is defined as (https://student.unsw.edu.au/what-plagiarism) *using the words or ideas of others and presenting them as your own* . UNSW and CSE treat plagiarism as academic misconduct, which means that it carries penalties as severe as being excluded from further study at UNSW. There are several on-line sources to help you understand what plagiarism is and how it is dealt with at UNSW:

- Learning Centre: Plagiarism and Academic Integrity (http://www.lc.unsw.edu.au/plagiarism/index.html)
- MyUNSW: Plagiarism (https://student.unsw.edu.au/plagiarism) and Academic Misconduct (https://www.gs.unsw.edu.au/policy/documents/studentmisconductprocedures.pdf)
- CSE: Addendum to UNSW Plagiarism Guidelines (http://www.cse.unsw.edu.au/~chak/plagiarism/plagiarism.html)
- CSE: Yellow Form (http://www.cse.unsw.edu.au/people/studentoffice/policies/yellowform.html) (whose terms you have agreed to)

Make sure that you read and understand these. Ignorance is not accepted as an excuse for plagiarism.

Course Schedule

The (current and subject to change) schedule of lecture topics is:

Week	Lectures	Tutes
Week 1	Introduction, getting started with JOGL	**NO TUTORIAL**
Week 2	2D Transformations in JOGL, Vector/Matrix Revision	**LAB setting up/getting started with JOGL**
Week 3	Homogeneous Coordinates, Vector Geometry, Clipping Algorithms	2D Transformations in JOGL, Vector/Matrix Revision
Week 4	3D Graphics, Depth, Perspective	Homogeneous Coordinates, Vector Geometry, Clipping Algorithms
Week 5	Hidden Surface Removal, Illumination	3D Graphics, Depth, Perspective
Week 6	Shaders and the Programmable Pipeline	Hidden Surface Removal, Illumination
Week 7	Modeling and VBOs	Shaders and the Programmable Pipeline
Week 8	Textures	Modeling and VBOs
Week 9	Rasterisation	Textures
Week 10	Ray Tracing	Rasterisation
Week 11	Radiosity, Splines	Ray Tracing
Week 12	Advanced Topics, Revision, Exam Info	Radiosity, Splines, Revision
Week 13	NO LECTURE	**Assignment 2 Demos**

Note: There will be no tutorial in Week 1. Week 2 there will be a lab instead of a tutorial please check your lab location for week2. Week 13 will be an assignment demo instead of a tutorial. Locations for the assignment demos will be arranged closer to the date. The rest of the weeks will be tutorials in your allocated tutorial rooms.

Resources for Students

The textbook is Computer Graphics using OpenGL (http://vig.prenhall.com/catalog/academic/product/0,1144,0131496700,00.html) by FS Hill. It doesn't matter whether you have the 3rd or 2nd edition.

The text book uses C++ for its example programs, but you should have no trouble understanding them if you are familiar with Java or C.

For lecture examples and assignments will be using JOGL (http://jogamp.org/jogl/www/) , a Java interface to the native OpenGL libraries. We will be using version 2.3.2 of jogl (http://jogamp.org/deployment/v2.3.2/archive/) .

Course Evaluation and Development

This course is evaluated each session using the CATEI system. Students are also encouraged to provide informal feedback during the session and to let the lecturer in charge know of any problems as soon as they arise. Suggestions will be listened to very openly, positively, constructively and thankfully, and every reasonable effort will be made to address them.

Feedback from the previous session has indicated that some students felt that since there were no labs except in week2, they would like to be given some smaller tasks instead of just 2 major assignments. To address this issue, we will be giving a number of optional programming tasks (with sample solutions coming out) along the way and are also breaking the final assignment down into 2 sections. This will allow students to get focus on and get feedback on a smaller sub-task of assignment 2 before building on that for their final submission and demonstration.

Resource created 5 years ago (Sunday 10 July 2016, 12:40:12 PM), last modified 5 years ago (Sunday 24 July 2016, 12:47:02 PM).

Comments

(/COMP3421/16s2/forums/search?forum_choice=resource/3672) (/COMP3421/16s2/forums/resource/3672)



Mohammad Ghasembeigi (/users/z3464208) 5 years ago (Fri Oct 28 2016 02:06:47 GMT+1100 (AEDT))

This is a question about the Exam since I saw no forum section for it. Are there any restrictions on the notes we bring into the exam? Do they have to be hand written or can they be printed? Is colour on the printed pages also fine? Just checking. Thanks.



Robert Clifton-Everest (/users/z3254687) 5 years ago (Tue Nov 01 2016 22:46:19 GMT+1100 (AEDT))

Sorry, missed this question as it was on the course outline. Yes, any notes are fine. There is no requirement that they be handwritten or in black and white.