

COMP2511

The Art of Software Design (OO Design & Programming)

Course Introduction

Term 1, 2025

Our Team

Lecturer-in-charge:

- Dr Ashesh Mahidadia <a.mahidadia@unsw.edu.au>

Course Admin Team:

- Alvin Cherk
- Sai Nair
- Michael Mospan
- Grace Kan
- Daniel Khuu

Tutors:

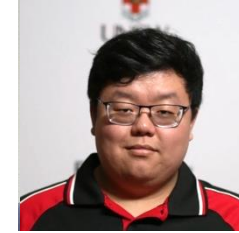
- 25+ passionate tutors!

Course Account Email: **cs2511@cse.unsw.edu.au**

*(Unless you specifically require to contact a member of the admin team, please use the **above email** for any queries related to the course.)*



Ashesh



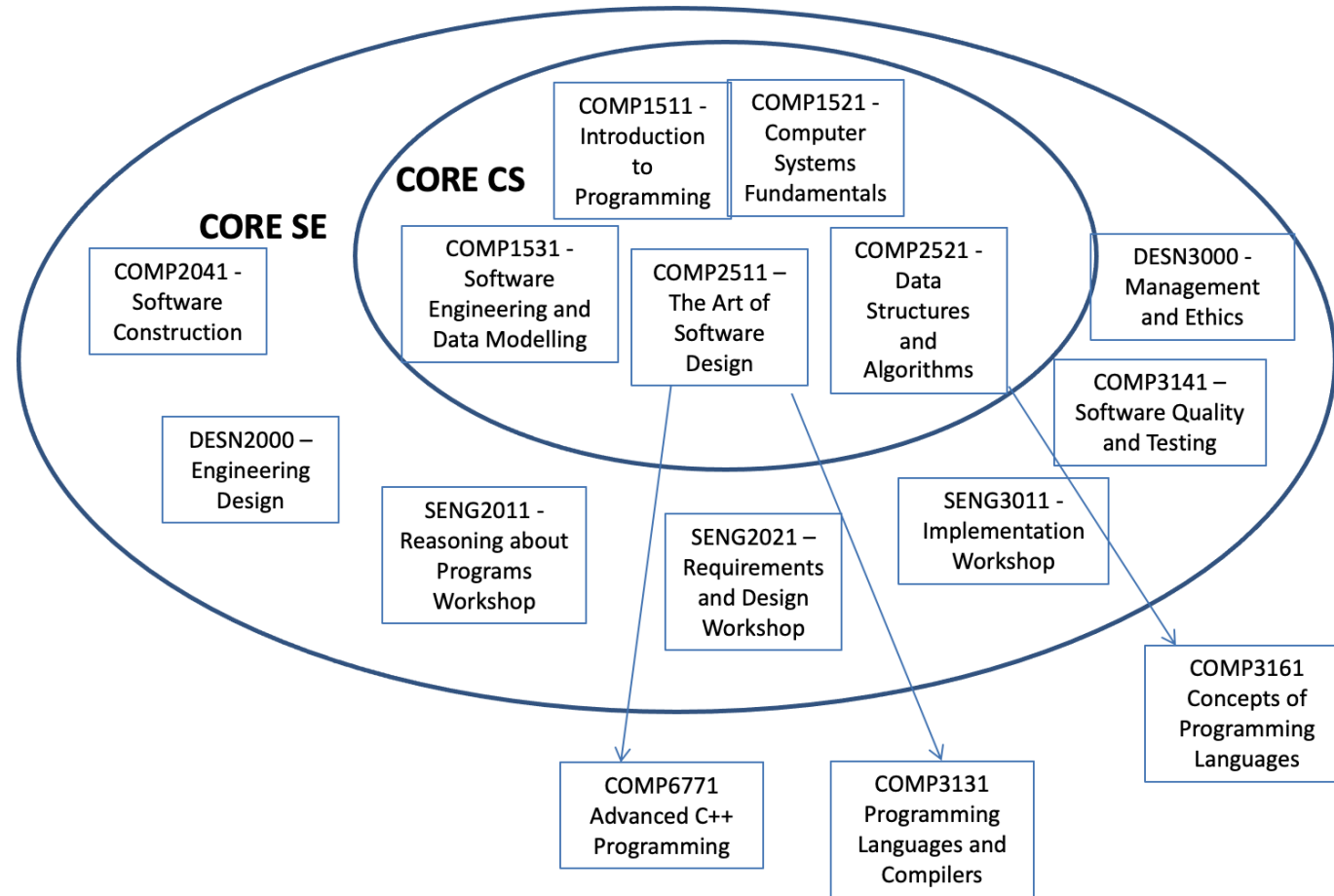
Alvin



Sai

Class Web: <http://webcms3.cse.unsw.edu.au/COMP2511/25T1/>

Course Context



The Story So Far: Course Context

- COMP1511: Solving problems with computers, the wonder and joy of programming
- COMP1521: Getting right down into the silicon
- COMP1531: Solving problems in a team; programming in the large
- COMP2521: Solving problems at scale using data structures and algorithms
- **COMP2511???**

COMP2511

- We can write code, but how do we write good code?
- **Designing elegant and beautiful software.**
- Shades of Grey - things aren't clear cut; writing good software is an art
- From programmers to designers.



COMP 2511 Major Themes

- Develop an appreciation for elegantly written software, and how to create and maintain well-designed systems;
 - Apply principles and patterns to effectively design **flexible, maintainable** and **reusable systems**
- Understand different design paradigms and methodologies, their background and application;
 - Object-Oriented Paradigm
 - Functional Paradigm
 - Concurrent Paradigm (introduction)

COMP 2511 Major Themes

- Understand and apply the principles of Object-Oriented Design to solve problems;
 - Be able to follow a **systematic** OO Design process
 - Be able to interpret and use tools for OO Design
- Understand the role of and apply widely used Design Patterns to create extensible designs
 - Behavioural patterns
 - Structural patterns
 - Creational patterns
 - Programming patterns (exceptions, generic programming)
 - Testing patterns

COMP 2511 Major Themes

- Develop skills in both creating medium-scale systems from scratch, and working on existing systems as part of the Software Development Life Cycle;
 - Be able to analyse, refactor and work with code started by someone else
 - Create medium-scale systems using Java
- Work with an enterprise programming language and IDE
 - Java language
 - VSCode IDE

Credit teaching material

- ❖ No text book, the lecture slides cover the required topics.
- ❖ However, you are strongly encouraged to read additional material and the reference books.
- ❖ In the lecture notes, some content and ideas are drawn from:
 - *Head First Design Patterns* , by Elisabeth Freeman and Kathy Sierra, The State University of New Jersey
 - *Refactoring: Improving the design of existing code* , by Martin Fowler
 - Material from many popular websites.

How do we obtain our educational objectives?

❖ **Lectures:** 4 hour lectures (9 weeks)

❖ **Tutorials:**

- ❖ A 1 hour tutorial session per week, which is scheduled before the lab.
- ❖ Online Tutorials/Labs will be run via **MS Teams** .
- ❖ Tutorials are understanding-driven - interactive examples to illustrate concepts discussed in lectures
- ❖ Solutions and recording to tutorials posted at the end of each week

How do we obtain our educational objectives?

❖ Labs:

- ❖ 2 hours each week, straight after tutorial
- ❖ Similar to most CSE core courses
- ❖ Lab retros posted at after due date on Confluence
- ❖ Online Run via MS Teams

The above are subject to change, if required.

Assessments

Coursework (15%)

- ❖ Your coursework mark is made up of marks associated with the lab exercises.
- ❖ There are **seven** labs, each worth **ten** marks.
- ❖ We will cap total coursework marks at 60 (which will translate to 15%), leaving **one lab as a buffer**.
- ❖ If you attend all seven labs, we will add all seven lab marks and cap the total coursework marks to 60.
- ❖ The specific marking criteria for each lab will be outlined in the respective specifications.
- ❖ The table below offers as a general guide for the criteria that your tutor/lab assistant will use to assess you.
 - [A general guide for lab assessments](#)

Assignment I (15%)

- ❖ The marking criteria for the assignment will be outlined in the specification which will be released Tuesday of Week 2.
- ❖ Due Friday 5pm Week 5.
- ❖ Completed **individually**.

Assignment II (20 %)

- ❖ The marking criteria for the project will be outlined in the specification which will be released Thursday Week 5.
- ❖ **Pairs** formed within your tutorial.
- ❖ Groups formed by end of Week 3.
- ❖ Due **Friday 5pm week 9**
- ❖ Measurers in place for difficult partners (Keep your tutor informed)

Assignment III (8 % Bonus)

- ❖ A more challenging real-world problem that incorporates Design Principles and Patterns discussed in the course.
- ❖ For students that wish to extend themselves and score highly in the course
- ❖ Can be completed in a pair or individually
- ❖ Assignment spec released **Tuesday week 8**
- ❖ Due **Sunday 5pm of week 10**

Final Exam (50%)

- ❖ In 25T1 the COMP2511 exam will be **held in person in the CSE Labs, and invigilated**.
- ❖ **All** the **students** are required to take **the final exam in person**, even if they have enrolled in online classes. In 25T1, there will be no online exams.
- ❖ **Hurdle** : From Term 3 2023, in order to pass the course, it is required for the student to achieve a **minimum of 40%** (20 out of 50) marks **in the final examination**.
- ❖ Students are eligible for a Supplementary Exam if and only if:
 - Students cannot attend the final exam due to illness or misadventure. Students must formally apply for a special consideration, and it must be approved by the respective authority.

Assumed Knowledge

- ❖ Confident programmers
 - Familiar with C and Python programming concepts
- ❖ Able to work in a team
 - Git
 - Working with others
- ❖ Understand basic testing principles
- ❖ Understand basic software engineering design principles (DRY, KISS)

Assumed Knowledge

- ❖ What we don't assume:
 - Knowledge of Java
 - Understanding of Object-Oriented Programming
- ❖ **This is not a Java course**

Course philosophy

- ❖ A step up from first year courses
- ❖ Challenging but achievable
- ❖ Develop skills in time management, teamwork as well as critical thinking
- ❖ Highly rewarding

Support

- ❖ Supporting you is our job :)
- ❖ Help Sessions
 - Lots of them with fantastic tutors
 - Feedback on work, help with problems, clarifying ideas
 - You are expected to have done your own research and debugging before arriving

Support

- ❖ Course Forum (Ed)
 - Ask questions and everyone can see the answers!
 - Make private posts for sharing code
 - Response time
- ❖ Course Account - cs2511@cse.unsw.edu.au
 - Sensitive/personal information
- ❖ During the project - your tutor

Support

- ❖ Go to help sessions for help on concepts
- ❖ Post on the forum if you need more immediate lab feedback
- ❖ There are no late extensions on labs unless in extenuating circumstances - email cs2511@cse.unsw.edu.au

Support - UNSW

- ❖ **Special Consideration** -
<https://student.unsw.edu.au/special-consideration>
- ❖ **Equitable Learning Services** -
<https://student.unsw.edu.au/els>

Mental Health & Wellbeing

- ❖ UNSW Psychology & Wellness - <https://student.unsw.edu.au/mhc>
- ❖ UNSW Student Advisors - <https://student.unsw.edu.au/advisors>
- ❖ Reach out to us at cs2511@cse.unsw.edu.au
- ❖ Check in with each other
- ❖ Talk to someone

Technology Stack

- ❖ Java Version – JDK 17
- ❖ VSCode
- ❖ Gradle 8.5
- ❖ Gitlab (+ CI pipelines)

Feedback

- ❖ We love feedback :)
- ❖ Changes made to the course this term based on constructive student feedback
- ❖ We always want to continuously improve
 - In response to the previous term's feedback, we introduced a sample exam in the Week 10 lab and developed a framework to promote greater engagement during tutorials and laboratories.
- ❖ Feedback form
- ❖ Course account

Respect

❖ Yourself, each other, course staff

It's time to lift off for 24T3!!!!

